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# Voice Senior Recital - James Andrew Hearn

Department of Music  
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PRESENTS

# James-Andrew Britton Hearn, *tenor*

Assisted by Hteemu Dee, *piano*

## *“A Journey Through Song”*

***Monday, March 11, 2019–7 p.m.  
Howard Performing Arts Center***

Gesù Bambino .....	Pietro A. Yon (1886–1943)
Nina .....	Anonymous
	
Ständchen .....	Franz Schubert (1797–1828)
Der Kuß .....	Ludwig van Beethoven (1770–1827)
Ein Jüngling Liebt Ein Mädchen (from <i>Dichterliebe</i> ).....	Robert Schumann (1810–1856)
	
He’s Got the Whole World in His Hands .....	Traditional Spiritual, Arr. Moses Hogan (1957–2003)
	
Ecco ridente in cielo (from <i>Il Barbiere Di Siviglia</i> ).....	Gioachino Rossini (1792–1868)
	
Le charme .....	Ernest Chausson (1855–1899)
Estrellita .....	Manuel M. Ponce (1882–1948)
	
The Lord Is My Light .....	Frances Allitsen (1848–1912)

**Given in partial fulfillment of the requirements for the degree of Bachelor of Music in Music Education.  
James-Andrew Britton Hearn is a student of Charles Reid.**

*Please silence all electronic devices and refrain from recording and the use of flash photography  
for the duration of the performance. Your cooperation is greatly appreciated.*

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## Biography

James-Andrew Britton Hearn (BMus Education) is a native of Northridge, California and has been singing from the tender age of four years old. In 2005, James-Andrew formed On Eagles' Wings, a Christian music recording ministry, with his brother, Joseph-Alexander (AU Alumnus '16). Recording at the world-renowned Bill Gaither Studios in Alexandria, Indiana, Mr. Hearn has released four cds, with a fifth on the way, and had the privilege of touring churches around the world, as well as performing at the 2005, 2010 and 2015 General Conference Sessions of the Seventh-day Adventist Church. These cds are available online and at your local Adventist Book Center.

Mr. Hearn began his voice training with his aunt, Dr. Virginia Stewart Britton. As a teenager, James-Andrew had the opportunity to perform with El Dorado Opera, Once Upon an Opera and Center Stage Opera in the Southern California region.

James-Andrew began his studies at Andrews University in 2014, where he is a voice student of Professor Charles Reid. During his time at Andrews, he has been an active member of Andrews University Singers and Andrews University Wind Symphony. James-Andrew has soloed with Singers on several occasions under the direction of Stephen Zork, and as a member of the AU Singer Actor Studio, performed the roles of Elder Hayes in Carlisle Floyd's SUSANNAH and Daniel Buchanan in Kurt Weill's STREET SCENE. He is active on campus, serving as the AUSA Senator for University Towers and singing with DMC and the Pioneer Memorial Church Praise Team.

## Acknowledgements

I would like to thank the Ansinn family for providing the food and drinks for the reception and Letitia Bullard for creating the advertising poster. I would also like to thank my friends who came out tonight, showing their support. I would like to thank Hteemu for her dedication and her hard work as my pianist and Simon for being her page turner. I would like to thank all the faculty and staff of the Music Department, including Mr. and Mrs. Reid, Professor Zork, and Juan Carlos for expanding my knowledge in voice in so many ways. I would like to thank my family for always loving me and encouraging me to always do my best in everything I do! Lastly, I would like to thank my Heavenly Father for giving me the gift of voice and to use it to show His love to others and give Him the honor and glory!!

### **Gesù Bambino**

When blossoms flowered 'mid the snows upon a winter night, was born the child, the Christmas Rose, the King of Love and Light.

The angels sang, the shepherds sang, the grateful earth rejoiced, and at his blessed birth the stars their exultation voiced.

O come let us adore Him, o come let us adore Him, O come let us adore Him, Christ the Lord.

Again the heart with rapture glows to greet the holy night, that gave the world its Christmas Rose, its King of Love and Light.

Let every voice acclaim His name, the grateful chorus swell, from paradise to earth He came that we with Him might dwell.

### **Nina**

For three long days my Nina, upon her bed has lain. Fifes, drums, symbols, awaken my dear Nina. Louder and louder, ye players all, awaken my Ninetta that she may sleep no more.

### **Ständchen**

Softly my songs plead through the night to you; down into the silent grove, beloved, come to me!

Slender treetops whisper and rustle in the moonlight; my darling, do not fear that the hostile betrayer will overhear us.

Do you not hear the nightingales call? Ah, they are imploring you; with their sweet, plaintive songs they are imploring for me.

They understand the heart's yearning, they know the pain of love; with their silvery notes they touch every tender heart.

Let your heart, too, be moved, beloved, hear me! Trembling, I await you! Come, make me happy!

### **Der Kuß**

I was all alone with Chloe, and I wished to kiss her: but she said she would scream. Vain effort would it be. I dared and kissed her, although she did resist.

And did she not scream?

Oh yes, she screamed, but not until long after.

### **Ein Jüngling liebt ein Mädchen**

A young man loved a girl who had chosen another man; this other man loved yet another girl and wed that one.

The first married out of spite the first, best man that happened into her path; that young man is not well off.

It is an old story, yet it remains ever new; and to he whom it has just happened, it will break his heart in two.

### **Ecco ridente in cielo**

Lo, in the smiling sky, the lovely dawn is breaking, and you are not awake, and you are still asleep?

Arise, my sweetest love, come, my treasured one, soften the pain, o heavens, of the dart which pierces me.

Oh, joy! I now see that dearest vision, she has she taken pity on this soul in love? Oh, moment of love! Oh, moment divine! Oh, sweet content which is unequalled!

### **Le charme**

When your smile surprised me I felt all my being tremble, but what had subdued my spirit, at first I could not know.

When your gaze fell upon me I felt my soul melt, but what this emotion might be, at first I could not understand.

What vanquished me forever was a much sadder charm, and I did not know that I loved you until I saw your first tear.

### **Estrellita**

Little star of the distant sky, you see my pain, you know my anguish.

Come down and tell me if he loves me a little, because I cannot live without his love.

You are my star, my beacon of love! You know that soon I shall die.

Come down and tell me if he loves me a little, because I cannot live without his love.